

# *Screen Acting*

## COURSE GUIDE

BACHELOR'S IN PERFORMING ARTS AND SCREEN ACTING  
Course 2025/2026

## *Course data*

|                 |                             |
|-----------------|-----------------------------|
| <i>Duration</i> | Annual                      |
| <i>Credits</i>  | 9 ECTS                      |
| <i>Modality</i> | In-person                   |
| <i>Language</i> | English                     |
| <i>Faculty</i>  | Performing Arts             |
| <i>Teacher</i>  | Eva Marciel, Pedro Rudolphi |

## *Course presentation*

Analysis of complex scripts. Continuity of actions and emotions in non-chronological filming. Use of acting and complex character building techniques in different genres and audiovisual styles and different working environments. Acquisition of technical tools in screen acting (marks, lighting, location in space and shifts in position, interaction with objects...).

## *Student competencies*

|      |  |
|------|--|
| CG01 | Manage information from different sources and apply it to the area of stage and screen acting.   |
| CG02 | Generate own artistic concepts and develop the ability of expressing them through the tools and language of the stage and/or performing arts.  |
| CG03 | Apply the most appropriate working methods to overcome the challenges in the study and practice of individual and/or collective acting, seeking excellence and quality.  |
| CG04 | Know the technological resources typical of the discipline and its applications in the performing arts, assimilating innovations that appear.  |
| CG05 | Solve problems and generate work dynamics in multidisciplinary environments.   |
| CG06 | Develop in professional practice a professional ethic based on esthetic, environmental and diversity observation and sensibility.  |
| CG07 | Understand one's professional activity as a tool to raise awareness of the importance of artistic creation and its impact in the development of sociocultural values.  |
| CG08 | Present in a written and spoken way the content and objectives of one's professional activity both to a non-professional public and to a specialized one, using correct technical and general vocabulary, both in Spanish and in a foreign language. |
| CG09 | Know different study and research methodologies for expanding the ability to a continuous development and innovation in one's activity within the performing arts and audiovisual industries.  |
| CG10 | Develop critical discourses towards personal and interpersonal activity adapting to cultural, social, artistic and professional changes.   |
| CE02 | Identify, evaluate and put into practice different stage techniques and acting paradigms.  |
| CE03 | Analyze and comment all types of dramatic texts and audiovisual scripts, identifying and contemplating their narrative elements and expressive functions for a possible translation into a stage language.   |

|      |   |
|------|---|
| CE04 | Identify and apply different techniques to develop dramatic action, character building and the configuration of situations and scenes.    |
| CE05 | Assimilate the technical foundations and codes of expression in screen acting and apply them to different audiovisual genres and formats. |
| CE07 | Apply the fundamentals of non-verbal language and physical expression on stage.   |
| CE11 | Correctly handle and use creatively the techniques of make-up and character development.  |

## *Learning outcomes*

Upon completion of this course, each student must be able to:

1. Analyze complex scripts, understanding the whole action line of the characters over the whole film or series.
2. Know and put into practice continuity of action and emotion when not shooting in chronological order.
3. Apply complex acting and character development techniques to different audiovisual genres and styles and in different work environments.
4. Use documentary research in artistic creation.
5. Deal with criticisms from a constructive viewpoint and value the role of the artist as an engine for change.
6. Learn to work in virtual settings and develop believable characters and actions by interacting with these settings.

## *Teaching methodology*

|            |   |
|------------|---|
| <i>MD1</i> | Participatory lecture.                        |
| <i>MD2</i> | Case studies and debate.                      |
| <i>MD3</i> | Problem resolution and discussion of results. |
| <i>MD5</i> | Cooperative and collaborative learning.       |
| <i>MD6</i> | Tutorials and guidance.                       |

## *Course content*

|                |  |
|----------------|--|
| <i>Content</i> | <ol style="list-style-type: none"> <li>1. Analysis of complex scripts.</li> <li>2. Technical tools in screen acting.</li> <li>3. Construction of complex characters.</li> <li>4. Screen acting work by genre.</li> <li>5. Audiovisual formats.</li> <li>6. Viewing and analysis of the artist's work.</li> </ol> |
|----------------|--|

## *Learning activities*

|     |   |          |
|-----|---|----------|
| AF1 | Theoretical and practical classes.  | 39 hours |
| AF2 | Classroom/laboratory exercises and practicals.  | 21 hours |
| AF3 | Design and execution of artistic creation projects (individual or group).   | 6 hours  |
| AF4 | Art appreciation activities: attendance at seminars, visits to exhibitions or viewing of visual/audiovisual works.                    | 18 hours |
| AF5 | Research activities: research and selection of documentation, reading of supporting material and bibliographic and visual references. | 40 hours |
| AF7 | Evaluation.   | 6 horas  |
| AF8 | Self-study of theoretical content and independent preparation of practical work and activities.                                       | 6 horas  |

*\* The hours assigned to the different learning activities may vary depending on the academic needs of the course, the group or the teaching team.*

## *Assessment*

### GENERAL ASSESSMENT CRITERIA

#### ATTENDANCE

The classes are in-person, and attendance is mandatory, as it is a determining factor in the continuous assessment system, as well as in class attitude and participation. However, in exceptional cases due to health situations or family reconciliation, students may request online access as a methodological adaptation (for more information, please contact the student department).

#### MARKS

Continuous Assessment is a comprehensive assessment of each student's results judged on the assessment criteria described in the following section, on a scale of 0 to 10 as provided in current legislation.

Students wishing to bring up their grade in the extraordinary/re-assessment period must first contact the Registrar's Office to expressly waive in writing all of the marks they obtained in the regular assessment period. Their final assessment mark will be the mark obtained in re-assessment.

#### SPELLING AND EXPRESSION

Spelling and written expression are taken into account in the marking of written examinations and assignments. Written examinations cannot contain more than 2 spelling errors or 10 accent errors (omitted or misplaced). Assignments completed outside of the classroom may not contain more than 1 error.

## UNIVERSITY WRITTEN REPORTS

These must have a title page, table of contents and bibliography listing at least 4 sources. These works must be original. Excerpts from other authors must be properly cited. Demonstrable plagiarism is an academic offence. If one student copies the work of another student, both shall be held accountable.

## SPECIFIC ASSESSMENT CRITERIA

### REGULAR ASSESSMENT PERIOD

**In this course, absence to more than 20% of class sessions and activities will lead to failure of the course and disqualification from the regular assessment period.**

The teaching team will provide the details/specifications on the content or submission of assessment tasks; this information will be given in class or in a document made available to the student on the Virtual Course Space (in Spanish, *Aula Virtual*).

Assignments not submitted by the deadlines set by the teaching team will receive an assessment mark of 0.

| <i>Assessment task (*)</i>   | <i>Revaluable/non-revaluable</i> | <i>Minimum mark yes/no</i> | <i>% of final mark</i> |
|--|----------------------------------|----------------------------|------------------------|
| SE1<br>In-class tests and examinations (oral and/or written).                                    | Revaluable                       | Yes                        | 30%                    |
| SE2<br>Assignments and projects.   | Revaluable                       | Yes                        | 20%                    |
| SE3<br>Continuous assessment: weekly tasks and homework, periodical reports, problem resolution. | Non-revaluable                   | Yes                        | 40%                    |
| SE5<br>Attitude and participation.   | Non-revaluable                   | Yes                        | 10%                    |
|  |                                  |                            | 100%                   |

*(\*) Records and evidence of all of the assessment tasks (writings, recordings, etc.) listed in this table will be kept and filed in the Registrar's Office.*

### EXTRAORDINARY/RE-ASSESSMENT PERIOD

Students that do not pass the course in the term it is delivered can attempt again in the extraordinary/re-assessment period, except in cases where the particular characteristics of the course make this impossible.



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The teaching team will inform the student of the assessment tasks that will need to be done in re-assessment. The teaching team can decide whether to maintain the marks of 5.0 and above the student received over the course and in the regular assessment period.

### REVIEW OF ASSESSMENT MARKS

As set out in the TAI School of the Arts Student Handbook.

## *Resources*

### RECOMMENDED BIBLIOGRAPHY

### RECOMMENDED FILMOGRAPHY

### RECOMMENDED WEBSITES

### REQUIRED MATERIALS FOR THE COURSE

### VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS