



ESCUELA UNIVERSITARIA
DE ARTES@*taiarts.com*
RECOLETOS-22 MADRID



Universidad
Rey Juan Carlos

Modern Language

COURSE GUIDE

BACHELOR'S DEGREE IN MUSIC COMPOSITION

BACHELOR'S DEGREE IN PERFORMING ARTS AND SCREEN ACTING

BACHELOR'S DEGREE IN FILMMAKING

Course identification

<i>Term</i>	Annual
<i>Credits</i>	6 ECTS
<i>Modality</i>	On-site
<i>Prerequisites</i>	Students must first have completed the level placement test administered by TAI and obtained a score equivalent to a minimum CEFR B1 level ¹ .
<i>Teacher</i>	Juan Andrés García

Course Presentation

This course prepares students to pass the TFI (“Test de Français International”) official language exam. Learning in groups according to language level (provided there is a sufficient number of students enrolled in the course to form more than one group). Students learn the main tactics and strategies for each of the two sections of the exam (listening and reading).

Students that are in possession of a valid B1-level or superior French, German or Italian language level certificate accepted by the Rey Juan Carlos University (URJC) may be able to apply to the URJC for credit validation for the course.

Competencies

<i>Code</i>	<i>Description</i>
CG1	Ability to analyse and synthesise
CG2	Ability to apply knowledge in practice
CG3	Planning and time management
CG7	Knowledge of a foreign language
CG10	Ability to learn
CG12	Ability for criticism and self-criticism
CG13	Ability to adapt to new situations
CG18	Interpersonal skills
CG21	Aesthetic sensibility or ability to experience works of art through the senses
CG22	Respect for diversity and different cultures
CG23	Ability to work in an international context
CG24	Knowledge of the cultures and customs of other countries.

¹ A description of the levels of the Common European Framework of Reference for Languages (CEFR) can be found in the Attachment to the *Modern Language Course Procedures* document.

Learning outcomes

By the end of the course, students will:

1. Know the format of the TFI exam (CG2, CG10, CG3).
2. Master the necessary strategies and tools to be successful in the TFI exam (CG2, CG10, CG21, CG22, CG23).
3. Know how to manage the time available for each of the tasks on the exam (CG1, CG7, CG3).
4. Develop skill to work in a professional environment in a foreign language (CG22, CG23).
5. Increase their knowledge of French vocabulary and grammar (CG7, CG22, CG23, CG24).
6. Become familiar with different kinds of communication in a foreign language for everyday situations (CG7, CG23).

Learning activities

MD1	Lecture classes
MD2	Practical classes
MD3	Class sessions to correct exercises and discuss results
MD5	Cooperative and collaborative learning
MD6	Academic tutorials

Course Content

Syllabus	<p>The programme, objectives and method of assessment of the Modern Language course at TAI in its undergraduate degrees are similar to those of the Modern Language undergraduate course at the URJC. Consequently, these are carried out in close coordination with the URJC Modern Languages Department.</p> <p>The main objective of the course is to give students the necessary preparation for success on the TFI official language exam. This exam is compulsory for all students enrolled in the course that meet the requirements described in the "Assessment" section of this Course Guide, and must be sat on the date established for the course. Students' TFI scores will be equated with their corresponding university marks.</p> <p>The course follows the textbook <i>Objectif TFI</i> (see under "Required Materials" below), with adjustments made to the level of the group.</p> <p>The aim of the course is to train students in the types of exercises that make up the two sections of the exam and help them acquire the best tactics and strategies to approach and complete these exercises.</p> <p>Vocabulary. Introductions. The family. Health. Accommodation. Location. Money and figures. Media. Shopping. Measurements and weights. Quantities. Cooking and restaurants. Leisure, vacations and tourism. The weather. Work.</p> <p>Grammar. Definite, indefinite and partial articles. Pronouns. Demonstrative adjectives. The imperative. Interrogative pronouns. Relative pronouns. Prepositions. Feminine formation of</p>
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	<p>qualifying adjectives. Possessive adjectives and pronouns. Present indicative. The subjunctive. Negation. The purpose subordinate. The past, present and future tenses. Conditionals. Hypothesis. The impersonal form. Adverbs in -ment. Reported speech. Comparatives. Cause and consequence. Opposition and concession.</p> <p>Depending on the level of the class, student performance, and the results on the first assessment tasks, the teacher may complement the material of the course textbook with other specific grammar, vocabulary, and verbal and written expression exercises.</p>
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Assessment

GENERAL ASSESSMENT CRITERIA

CONTINUOUS ASSESSMENT

Class attendance is compulsory. Cumulative absences of more than 20% of course classes and activities may lead to a fail mark for the course and the loss of the right to regular assessment. The teacher may decide on the application of this rule.

DESCRIPTION OF THE ASSESSMENT ACTIVITIES AND THEIR WEIGHTS

The Modern Language course is an open enrolment course, with two complementary assessment systems: “**mock-TFI**” **TAI in-class tests** (altogether worth 70% of the final course mark) and the **official TFI exam** (administered by an external entity, and worth 30% of the final course mark).

In order to pass the course, students **MUST** achieve the minimum mark of 5.0 on **BOTH** the mock-TFI in-class tests **AND** the official TFI exam.

1. Mock-TFI in-class tests:

- Can be resat in the extraordinary/re-assessment period.
- Minimum mark: 5.0.
- Weight: 70%.
- Content: mock-TFI tests.
- Dates: the teacher will publish the dates of the mock-TFI tests on the Timetable Portal and the course VLE.

2. Official TFI exam

- Can be resat in the extraordinary/re-assessment period.
- Minimum mark: 5.0.
- Weight: 30%.

SPECIFIC ASSESSMENT CRITERIA

IMPORTANT INFORMATION:

Students may apply to the URJC for credit validation of the Modern Language course. The requirements and credit validation process are set out in the *Modern Language Course Procedures* document.

To complete their enrolment in the course and be assigned a group, students must first take the **French level placement test** administered by TAI School of the Arts. This test determines each student's level according to the Common European Framework of Reference for Languages. These levels are: A1 (Breakthrough), A2 (Waystage), B1 (Threshold), B2 (Vantage), C1 (Advanced) and C2 (Mastery). A minimum B1 level is recommended to take this course.

Students may choose to postpone the course to another year. However, once they are fully enrolled and assigned a group, they may no longer opt to postpone the course.

REGULAR ASSESSMENT

In this course, cumulative absences of over 20% of course classes and activities may lead to a fail mark for the course and the loss of the right to regular assessment.**

Academic dispensation: students that achieve a mark of 8.9 or above on the first mock-TFI in-class test (Test 1) may apply for an academic dispensation, relieving them of the obligation to attend class. In order to maintain the dispensation, however, students must maintain the minimum mark of 8.9 on the subsequent in-class tests.

(*) Depending on the level of the group, the teacher may decide on the application of this rule.

1. Mock-TFI in-class tests

To achieve the minimum mark of 5.0, students:

- a) Sit three mock-TFI tests. The weights of the three tests, in order, are: 15%, 35% and 50%. The weighted average mark on these tests will then count for 40% of the final mark in the course.
- b) Must achieve a minimum TFI score of 345 points for the weighted average mark on these tests. Students that fail to achieve this score and mark are not allowed to sit the official TFI exam in regular assessment, and their mark in regular assessment will be calculated as the weighted average mark of the mock-TFI tests (70%) and the TFI official exam (30%), the latter with a mark of 0.0

2. Official TFI exam

Students must achieve a minimum TFI score of 345 points on the official TFI exam to receive the minimum mark of 5.0 for this assessment activity. The mark on the official TFI exam counts for 30% of the final mark in the course.

Date and location of the exam: Saturday, May 23rd, 2026 URJC Vicálvaro Campus**

(**The dates and locations of the official TFI exams are subject to possible modifications for reasons beyond the control of TAI School of the Arts. Sufficient notice of any change will be given.)

EXTRAORDINARY/RE-ASSESSMENT PERIOD

1. **Mock-TFI in-class test.** Students that do not pass these tests in the regular assessment period can resit them in one extraordinary/re-assessment mock-TFI test, on the date posted on the Timetable Portal and Course VLE.
2. **Official TFI exam.** Students that did not pass the regular assessment period official TFI exam, as well as students that passed the extraordinary/re-assessment period mock-TFI in-class test, may sit the official TFI exam offered in the extraordinary/re-assessment period.
Date and location of the exam: Monday, June 27th 2026, URJC Móstoles Campus**.

REVIEW OF ASSESSMENT TESTS

As the TFI is an official exam administered by an external body, it is not possible to see the exam in person, although it is possible to request a review of the exam. This process is set out in the *Modern Language Course Procedure* document.

Learning Resources

GENERIC REFERENCES

Badefort, Martine (2006). Objectif TFI. Edulang.

RECOMMENDED BIBLIOGRAPHY

Dictionaries:

Rey-Debove, Josette et Rey, Alain (2006), Le Nouveau Petit Robert, Dictionnaire de la langue française, Paris, Dictionnaires Le Robert.

García Pelayo, R. y Testas, J. Dictionnaire moderne français-espagnol et espagnol/français. Dictionnaire des difficultés du français, Paris, Dictionnaire Le Robert.

Grammar:

Grammaire progressive du français. Niveau Intermédiaire. Grégoire, Maïa, Thievenaz, Odile. Nouvelle Édition. Clé International.

Abry, Dominique, Chalaron, Marie-Laure (2009). La grammaire des premiers temps : Volume 2. PUG.
Maurice Grevisse, Le Bon Usage, 2007

RECOMMENDED FILMOGRAPHY

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WEBSITES

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REQUIRED MATERIALS

Course textbook: Badefort, Martine (2006). Objectif TFI. Edulang.



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Writing materials to take notes in class, and a folder to keep these notes as well as materials provided to the student in class or on the VLE.

Students must attend class with these materials. The teacher may not admit to class students who fail to attend with these materials, and consider it an “absence”.

The use of laptop computers, tablets and other electronic devices is limited during the hours of lecture and practical classes.

Mobile phones may not be used during lecture and practical classes unless expressly authorised by the teacher.

VISITS, MASTER CLASSES, EVENTS AND ADDITIONAL WORKSHOPS

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